

PRESS RELEASE



These Are the Nominations for the Journalism Young Talent Award 2025

FHWien der WKW honors outstanding young journalism talents. The award ceremony will take place on September 29, 2025.

Vienna, September 16, 2025 – With the Journalism Young Talent Award, FHWien der WKW supports aspiring journalists at the beginning of their careers and offers them a platform to present themselves to the industry and a wider audience. The award recognizes outstanding works created during a journalism education in Austria. It is presented this year for the seventh time by the Journalism & Media Management study programs of the university of applied sciences.

The Journalism Young Talent Award is endowed with €500 in each category and is awarded with the kind support of Der Standard, Kurier, and ORF.

The award is presented in **four categories**:

- Radio & Audio
- TV & Video
- Text (sponsored by Der Standard)
- Multimedia (sponsored by Kurier)

In addition, FHWien der WKW awards a **special prize** of €500 in the category “**Best Final Thesis**” among all participants. Furthermore, the **Austrian Media Academy (ÖMA)** will provide the winner with a place in one of its seminars.

All submitted works will be evaluated by an expert jury consisting of two representatives from the industry per category, as well as the respective experts at FHWien der WKW.

The winners of the Journalism Young Talent Award 2025 will be announced at the **award ceremony on Monday, September 29, 2025** starting at 6:00 p.m. at FHWien der WKW.

Registrations for the award ceremony are possible online:

[Register now](#)

The Nominees

Category 1: Radio & Audio

- *Hanna Kastner, Isis Lauermann, Sarah Roland, Anke Mandl, Emily Patek und Clemens Schreiber*: Digital Loneliness – About reconnecting with the real world
- *Laura Wurm*: Monika Salzer im Porträt
- *Katharina Ressler*: Lebensmittelverteilung

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Category 2: TV & Video

- *Mona Bruckberger, Alina Ludwig*: Ein Griff für jeden, eine Wand für alle
- *Lea Perhab, Stephanie Pontasch, Katharina Nachbaur*: Verliebt in die KI
- *Daria Reitsammer, Sarah Lechner*: Ungefragt und übergriffig – Dickpics als moderne Form der Belästigung

Category 3: Text

- *Simon Altorff*: Schwarzer Schellack und Fischsuppe
- *Livio Koppe*: Zweiklassen-Justiz: Wer Geld hat, wird vor Gericht besser vertreten
- *Felix Mährenbach*: Sonnige Schleichwerbung

Category 4: Multimedia

- *Julia Stürmer, Casper Brock, Lizi Nozadze, Tetiana Chaban, Sofiia Melekh*: The Artist and the Algorithm: How AI is Redefining Creativity
- *Melanie Tschiedel, Anna Moser*: Biber, Bagger und Facebook-Debatten: Renaturierung des Liesingbachs
- *Melissa Untersmayr, Irina Wittmann, Lisa Marie Wögerbauer*: Letzte Station: Mensch

Special prize: Best Thesis

- *Tara Hadzic*: Misogynie und Medien
- *Felix Kohlschütter*: Das Baskenland – Konflikt um Sprache, Land und Kultur
- *Kilian Redl*: Wie die Icon League den Sportmarkt revolutioniert

Image material:

On September 29, 2025, FHWien der WKW will award the Journalism Young Talent Award for the sixth time, recognizing outstanding journalistic work produced during an education in Austria.

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FHWien der WKW – University of Applied Sciences for Management & Communication

FHWien der WKW is Austria's leading university of applied sciences for management and communication. Its Bachelor's and Master's degree programs offer around 2,900 students a practical academic education. Two-thirds of the lecturers come directly from the business world. The close cooperation with local companies in teaching and research prepares students optimally for their careers. Since its foundation in 1994, FHWien der WKW has already produced more than 15,900 graduates.

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